

LATE:
A COWBOY SONG
by **Sarah Ruhl**



Late: A Cowboy Song

by Sarah Ruhl

Creation

Director: Linda Bonvini
Stage design: Anouk Schiltz
Costumes: Sarah Schlechter
Music composition: Claude Schlim
Make-Up: Joël Seiller
Assistant: Frédérique Colling

With: Jenny Beacraft, Claire Thill, Jules Werner

Opening Night: 24th October 2012 at 20.00

25th Oct., 6th, 7th November, 20.00

Théâtre National du Luxembourg

**THEATRE
NATIONAL DU
LUXEMBOURG**

www.tnl.lu

Reservations:
Billetterie Nationale

Tel: 47 08 95 1

www.luxembourgticket.lu

Mary and Crick are childhood sweethearts, married and whose lives are fenced in by big buildings, small ideas, and an endless cycle of meaningless holidays. Then Mary meets Red - a strong, independent woman, who lives the solitary and free life of a cowboy. Mary starts wondering about gender identities and slowly moves away from the traditional wife and mother roles. This, however, comes at a price.

Sarah Ruhl (born in 1974), a compelling and versatile playwright, has been praised by the New York Times as "a provocative new theatrical voice", by Theatremania as "a splendid new American playwright" and by Variety as "a playwright with a unique comic voice, perspective and sense of theater."

Linda Bonvini studied English and Comparative Literature at the University of Glasgow and New York University. After *The 27 Club: Deconstructing Janis*, which Linda Bonvini codirected with Anne Simon in 2011, *Late: A Cowboy Song* is her second production at the TNL.

This play was originally produced by Stages Repertory Theatre, Houston, Texas, Rob Bundy, Artistic Director, Kenn McLaughlin, Managing Director.

Coproduction: Independent Little Lies,
Théâtre National du Luxembourg, Kulturhaus Niederaanven
Subsidized by: Fondation Indépendance, Focuna



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

FONDATION
INDEPENDANCE
ETABLISSEMENT D'UTILITE PUBLIQUE POUR
LA PROMOTION DE L'ART ET DE LA CULTURE



Kulturhaus
Niederaanven

Kulturhaus Niederaanven